



Zaxcom FUSION Dual Compact Flash Digital Recorder 10 Channels (Rushes on SD Cards)

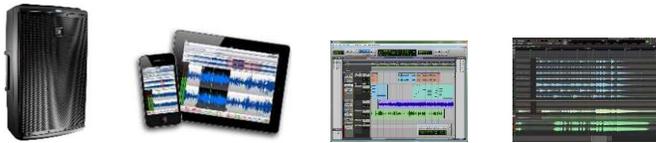
Zaxcom NOMAD Dual Compact Flash Digital Recorder 12 Channels (Rushes on SD Cards)
For Safety Backup Recorder and off the shoulder Mobile Recording + Produce mp3s for Transcription

PDF Sound Log from FUSION or NOMAD Metadata



AMBIENT ACN-LS Lockit Timecode Slate

AMBIENT LOCKIT Master and 4 x Slave Timecode Boxes (same TC numbers on audio and Video Camera)



SOUND REPLAY with **Varispeed** using JBL Eon Powered Speaker, iPad Twisted Wave App
or Protools Ultimate on Macbook Pro Laptop, Dante Multitrack Record with Harrison Mixbus DAW



ZAXCOM All Digital Camera link with Stereo Audio + Timecode

Lectrosonics UMA/UCR100 Guide Camera Link

Microphones



5 x Zaxcom All Digital Wireless Mics (can record internal Transmitter) 2 x ZMT3/QRX200 2 xTRXLA2.6/QRX200
TRX900LA/QRX100

4 x Tram 8 x Countryman B6 Mini Lapel Mics (black, white, skin colour)

816 Seinheisser

416 Seinheisser x 2

AKG C480/CK63 x 2

RodeNT2 x 2

Shure SM63 SM58 2x SM57



Lectrosonics LR LSeries Receiver for 3rd Guide Camera Link or with HMa Plugon Transmitter for wireless boom
Yaggi long range Aerial x 2 + Zaxcom Micplexor 2 Aerial Splitter

2 x Ambient Carbon Fibre Boompoles
Sound Cart

Monitoring IFB



17 x COMTEK WIRELESS Headphone Links for Production Sound distribution.
with powerful base station Transmitter, for extra headphone range. As well, all Digital Zaxcom URX50 Director's Headphones.

PROTOOLS ULTIMATE POST PRODUCTION STUDIO

AAF/Omfs and Quicktime movies for pictures and sound in and out. -24dB Loudness Processing
Music Licensing, Post syncing a specialty. iZotope RX10 Advanced Noise Reduction with Vocal DEREVERBERATOR, and Dialogue Isolate DOLBY PROLOGIC
Can easily prep Music/Playback tracks for production or edit Live on set.

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